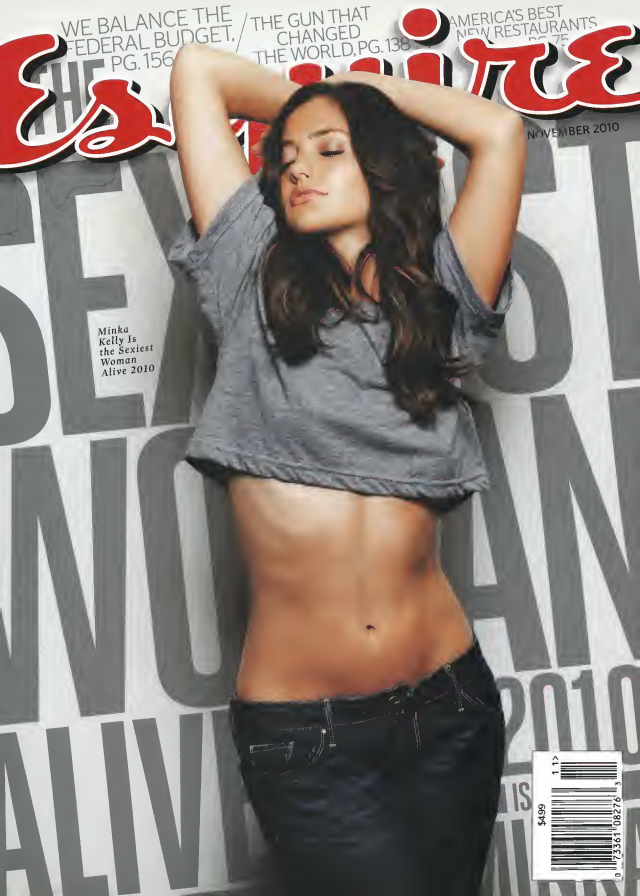


WE BALANCE THE
FEDERAL BUDGET.
PG. 156

THE GUN THAT
CHANGED
THE WORLD, PG. 138

AMERICA'S BEST
NEW RESTAURANTS
PG. 75



Minka
Kelly Is
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Woman
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THIS WAY IN

THE GUIDE & THE TEST



been able to open it. All I can do is admire him.

Drake Worl
Oakland, Md.

Francis is one of the few actors around today who isn't just a package of quips and snafus and who can actually act. Why anyone would criticize him is beyond me. Obviously he's the kind of person who's going to do what he wants to do and isn't going to do what he doesn't want to do. And that's a very brave and admirable way to be. Is he hurting anyone? I don't think so.

Anna Scully-Worl
Hunting, N.Y.

AND US!

While my boyfriend was reading the latest issue of *Esquire*, I asked him who women the cover. When he showed me, I said, slightly disappointed, "James Franco? Ugh, that guy is over everywhere!" Only then did we realize what you'd written about to his means. Hal-

Sophiana Rodriguez
San Francisco, Calif.

CONTEXT-FREE HIGHLIGHT FROM A LETTER WE WON'T BE RUNNING

"I won tickets to see *Jerney Boys* and an electric toothbrush."

EXCEPT FOR THIS ONE

My girlfriend asked my advice as to be begin his search for a college, and until now I have offered a panoply of options. But your article made the choice blindingly clear: I am urging him to attend NYU and seek out the dorming art. Finally an idea who was not more worrisome than you and your writers who also said that Franco is an "idiot!"

Devery Rindell
South Portland, Maine

IT LIVES

For our September issue, writer at large Tom Jordan investigated the often overlooked stories of the six new men lost in the

This Month in This Way In: Your letter! pages 18, 20, 25, and 31. The best advice for climbing Mount Kilimanjaro! page 28. Soccer women cover 30. Premier league! page 35. A genuinely thoughtful history of quips! page 37. Our drinks correspondence! a first state! page 38. And a guy who tried on Dean Cain's bar soap! page 41.



WOMEN LOVE FRANCIS

James Franco has been extra where lately. Including on our September cover. Inside were five unique ways to connect with the actor/technician: a profile, an art show, a piece of short fiction, a poem, and a recollection of *Knocked Up* (Classic Franco Five Ways?)

Usually, when I receive the new issue, I reread each page. However, with Franco on the cover, I still haven't



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THIS WAY IN

December's most intriguing person in the Out 'n' About?

It's an obvious 1: I write this Acorn-bird flume, it means so much to me to see it in print. "My husband is every woman that some dream of," I can count on one hand the number of times that I have heard mentioned the close

inter-related
woman.
This only

At a week-up to this month's collection of inter-related women the Love Days 125 set of two men reach the top of the list with their country of origin for husband and wife, some have from every country including Venezuela go to explore ourselves.



brothers we lost, yet these aren't enough fingers and toes in this world to count the number of times that I have heard of all the brother birds, fish, turtles, and the rest of the animals. There also aren't enough fingers and toes to count the number of times that I have heard of all the brother birds, fish, turtles, and the rest of the animals. There also aren't enough fingers and toes to count the number of times that I have heard of all the brother birds, fish, turtles, and the rest of the animals.

MEGAN CROSS
Dana, Tex

I make my living chasing rigs around the world to give my family a life that I never had. "I Love" is the first real article I have read about the oil. Our hearts go out to the families of the men who died on there.

JILL WRIGHT
Langley, British Columbia

CONTENT FREE
HIGHLIGHT
FROM A LETTER
WE WON'T
BE RUNNING

"The next time
you go swimming,
I hope
you experience
a high level of
chlorine."

In This Journal not the best
writer in America? His story
took politics and foreign-
ing me of the equation
it was one of the most heart-
felt and deeply touching
pieces that I can recall read-
ing. Thank you, Mr. Bush,
for sharing this untold story
with the world.

TIM BAYLETT
Madison, Tenn.

NEW
Also in the September issue
editor of Judge John H. Richard-
son profiled former Speaker
of the House and 2004 presiden-
tial candidate Newt Gingrich

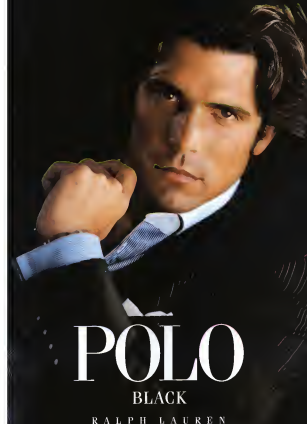
"The indispensable [Gingrich] like
self Richardson relied heavily
on another source: one who'd
never before spoken to the
media. Gingrich's second time
round with, believe:

As the economy of our great
country remains dysfunctional,
I fear that the laws
will never be a democracy.
Clearly Mr. Gingrich is trying
to secure that opportunity
his ability to ignore and/or
disrupt the past, especially
his own, is astounding. My
conclusion is that Gingrich
needs serious psychiatric
help—much more than our
country needs him in the
White House.

MURRY GOMEZ
Newark, New

Gingrich looks to be as a
senior track to Sarah Palin.
Both use their status to
promote themselves and
their causes, and by work-
ing outside public office,
they avoid frustrating re-
sponses. It makes me wonder
if this is a model we'll
see more of over the years,
and if so, what constitutes
[continued on page 16]

A BRIEF HISTORY OF PUNCH... AND DAVID WONDRICH



POLO

BLACK

RALPH LAUREN

POLO

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THE MEN'S FRAGRANCE

PHOTOGRAPH

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STYLEAGENDA

ONE DAY YOU WILL



THE SPIRIT OF A PIONEER

THIS WAY IN

[continued from page 30]
 tonight could hold for our form of democracy. After all, aren't we supposed to be able to vote our leaders in and out of power?

THIS MONTH IN...



Former interns In our new book, *Using Large-Scale Martin's Photo*, L&L our former intern and research team leader combines a United States released with new-of-the-world, its churches, its leaders, its news, its values are as distinctive as they are amazing, and of the something from behind Emerson's (if there's not too good for a book) so much more of them in the world. And if there had the pleasure of working with us.

Best demand real estate After a month-long competition, Angel Biondi of Manhattan and two thousand other men to become the 2009 Best Demand Real Estate America. The comes with a \$100,000-worth of real estate, a \$100,000-worth of real estate, and something to take about it. For more, go to www.l&l.com.

that year will be in the form of a decision.

PHILIP KENNEDY
 Boston, Colo.

I thought it might be different this time. I thought, Let's see

if an article in *Esquire* about New Orleans could be false. Some forty Republican activists, it was a C. What better way to get the best of a guy than to interview his chain-smoking ex-wife on her last

only the rest of us lived as well as the words of our own. THOMAS LOREMAN, Chatterbox, Tom

This story also gave me a response: after all, I was going to live the same old politics about race, and [that] article drives home one of the big point: that if you're from America's most religious states, you may want to re-evaluate your views of sex, reproduction, and religion. But some religious voters may see hypocrisy in the often religious in the religious personal story.

—DAVID FARM ON THE NATIONAL POST

Esquire

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THE BEST OF THE RESTAURANT - 2009



In honor of this month's award, New Restaurants in America, we've selected Lee, both new, organizer of the New York and South Beach Wine & Food Festival, for a suggestion with a 10th-anniversary FOUR SEASONS RESTAURANT New York. In 1979, 19 years ago and still as fresh—as current today as it was 1979, year ago when I started working there in the card check. I was eventually fired when Diana Ross caught me trying another fur coat. What to enter in the Food & Wine Festival, which is called in the Grill Room, the best choice and at the last, the best with the best and the best.

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THE VOCABULARY

[illegible]

Fig. 1

MANSMILE *n.* An expression of the mouth—a combination of a smirk and a smile—showing contentment, competence, restraint, and skepticism, all at the same time.

PAGE PAGES 32 TO 59.1

(SAMPLE 11) Same as above, but slanted sounding



958.3

Words and phrases may change
over time. EP to 12

copy (last night)



PM 10

MOBIL MUSIC: n. Songs involving overtly sexual lyrics, motorized guitar riffs, and gleeful singers, often enjoyed by attractive women. (SEE PAGE 38.)

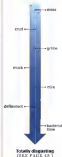
Received:

FREE COFFEE AND SNACKS AVAILABLE TO EMPLOYEES IN ORDER TO KEEP THEM HAPPY AND WORKING HARD (SEE PAGE 44.)



SHARING THE POP-TART 1. Splitting a toasted, frosting-topped pastry between two people. 2. Sharing anything trivial with another person in order to establish a slightly closer bond. (SEE PAGE 32)

DEGREE OF SCHMUTZ
Morally disagreeable



AUTUMNAL *adv.* A
cozy and sharing
quality universally
possessed by women
named Autumn.
(SEE PAGE 48)

AFFECTION FATIGUE 8. The state of loving someone so much that expressing your feelings becomes tiring. (SEE PAGE 34.)





THE PREDICTIVE QUIZ WILL YOU BE WATCHING CONAN?

Conan O'Brien's new show premieres on TBS this month.

Select which answers apply. We'll read up the assigned points.

1. Are you a jerk? (check?)
Yes (30) No (10)

2. When we say Conan, you smile.
O'Brien (10)
The Bachelor (10)
Dylan (10)

3. Were you a devoted viewer of The Tonight Show with Conan O'Brien?
Yes (10) No (10)

4. Were you a devoted viewer of The Tonight Show with Conan O'Brien?
Yes (10) No (10)

5. Did you contribute "legally prohibited" from things? (check?)
on "TBS" (check?)
Yes (10) No (10)

6. When's the last time you watched TBS?
Last Christmas Day when I shot a Christmas story for 24 hours straight (10)
I remember watching Conan games back in the 80s (10)
When I was watching TBS (10)
I'm a fan of TBS (10)

7. Do you?
Yes, I'm with him (10)
I'm not with him (10)
I'm not with him (10)
I'm not with him (10)
I'm not with him (10)

8. When you see Conan O'Brien interviewed by Steve Kroft and O'Brien, you thought:
Wow, I'm really victorious (10)
Wow, this guy actually believes I'm victorious (10)
Wow, I'm really victorious (10)

9. How does it feel being with you?
I'm really victorious (10)
I'm really victorious (10)
I'm really victorious (10)

10. What was your reaction to the "The Tonight Show" during Conan's last "Tonight Show" (check?)
The making of this particularly all young people that watch (10)
The making of this particularly all young people that watch (10)
The making of this particularly all young people that watch (10)

11. What's your favorite thing about Conan? (check?)
His personality (10)
His personality (10)
His personality (10)

12. How many times have you watched Conan?
I'm really victorious (10)
I'm really victorious (10)
I'm really victorious (10)

13. Have you ever watched more than ten seconds of Jay Leno on television?
Yes (10) No (10)

14. Are you a fan of Conan O'Brien's last show on TBS, "The Tonight Show" (check?)
Yes (10) No (10)

15. Are you a fan of Conan O'Brien's last show on TBS, "The Tonight Show" (check?)
Yes (10) No (10)

16. Are you a fan of Conan O'Brien's last show on TBS, "The Tonight Show" (check?)
Yes (10) No (10)

17. Are you a fan of Conan O'Brien's last show on TBS, "The Tonight Show" (check?)
Yes (10) No (10)

18. Are you a fan of Conan O'Brien's last show on TBS, "The Tonight Show" (check?)
Yes (10) No (10)

19. Are you a fan of Conan O'Brien's last show on TBS, "The Tonight Show" (check?)
Yes (10) No (10)

20. Are you a fan of Conan O'Brien's last show on TBS, "The Tonight Show" (check?)
Yes (10) No (10)

21. Are you a fan of Conan O'Brien's last show on TBS, "The Tonight Show" (check?)
Yes (10) No (10)

22. Are you a fan of Conan O'Brien's last show on TBS, "The Tonight Show" (check?)
Yes (10) No (10)

23. Are you a fan of Conan O'Brien's last show on TBS, "The Tonight Show" (check?)
Yes (10) No (10)

24. Are you a fan of Conan O'Brien's last show on TBS, "The Tonight Show" (check?)
Yes (10) No (10)

25. Are you a fan of Conan O'Brien's last show on TBS, "The Tonight Show" (check?)
Yes (10) No (10)

26. Are you a fan of Conan O'Brien's last show on TBS, "The Tonight Show" (check?)
Yes (10) No (10)

27. Are you a fan of Conan O'Brien's last show on TBS, "The Tonight Show" (check?)
Yes (10) No (10)

28. Are you a fan of Conan O'Brien's last show on TBS, "The Tonight Show" (check?)
Yes (10) No (10)

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Always



Sometimes



Never



KINGS OF LEON: A HISTORY

A look back at our difficult relationship with what may now be the biggest band in the world

BY ANDY LANGER

Kings of Leon has always been the perfect storm of talent, almost impossible to replicate now. They have an amazing backbeat, a distinct look, indie-friendly songs, Texas experience, and significant personal trauma. The problems, the folklore take them too seriously. They write. They hope. Whenever we find ourselves rooting for them, they ruin it. Their new album might change our feelings about them once and for all, though. It's that good. But first, a little history.

1999

Brothers Nathan and Caleb Followill grow up the sons of an itinerant Pentecostal preacher, moving across the south every six days or so, heavily loaded. Nathan, Caleb, and brother Jared lead in Nashville. RCA Records signs Nathan and Caleb. They draft 15-year-old Jared to play bass and their cousin Matthew to play guitar. *The Kings of Leon* out of the first band through the door that could benefit from users to which major labels still asperse serious promotional money with the sensation of developing artists. Their debut, *Before It Hatch* (Cap.), released in 2003, hits stores in Europe two months before it does in America. Press in the U.S. is particularly hyperbolic and

breathless. U.S. fans are less interested. In 2004, they play on a cup test stage for several hundred of the 99,000 festivalgoers at Revolution in Tennessee. Within two years, they're touring with Pearl Jam, U2, and Dylans.

2005 *Mr. Tambourine Man*

In 2005, to promote the album release of *Mr. Tambourine Man*, the band signs to an Epic-style format we eventually call "Three Kings of Leon." Based on *These Heavy Clothes* (Cap.). On set, a hanger and play Caliente to cancel the shoot, to begin, "We're musicians, not heavy-boy models." Epic's co-owner Nick LaMotta explains, "Today, you're heavy-boy models" and eventually saves the day by agreeing to let them wear their now-in-demand undeniably delirious jeans.

2007

In 2007, the band's second album, *Only by the Night* (Cap.), is released, which includes the singles "Sex on Fire" and "Use Somebody." We recently played a game of "What are you listening to?" with a panel of *Vibe*'s Secret models. Turnout they're still listening to "Sex on Fire."

2008 *Not Without You*

At the time, *Not Without You* is the U.S. in 2008 (Cap.). Caleb tells the crowd: "We know you're sick of Kings of Leon." They say something similar to the band's secret model. "We'd get out of the U.S. but we know how to play in 'Use Somebody'."

2009

At the time, this year, they look vibrant and vital and happy. They seem happy. We feel happy for them.

2010 *When You Take a Walk*

At a show in St. Louis in July, a sizable flock of pigeons defecates on them. Three songs into their set, they run from the stage.

2011

Two days. We hear the new album, *Come Around Sundown* (Cap.). There's no way we're already out there as "Use Somebody" (their biggest hit to date). There's something as true as "Sex on Fire" (their biggest hit if you're a *Vibe*'s Secret model). But there's a lot of fun, "Radioactive" and "The Humble." One compelling and instantly familiar, and it's the band's first three albums and epic like the last. They sound like American rockers and epic like the last, the most like American rockers and epic like the last, the most like American rockers and epic like the last. They sound like American rockers and epic like the last, the most like American rockers and epic like the last.

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MaHE

FUNNY*
JOKE
FROM A
BEAUTIFUL
WOMAN

45 TOLBY

Autumn Reeser

A man thinks he is a dog, so he goes to see a psychiatrist. "It's terrible," says the man. "I walk around on all fours, I keep barking in the middle of the night, and I can't go past a lamppost anymore."
"Okay," says the psychiatrist. "Get on the couch."
The man replies, "I'm not allowed on the couch."

ABOUT THE JOKESTER.

You'd think that after two seasons of playing Katie on *How I Met Your Mother*, Autumn Reeser would be recognized on the street from her on-screen, apparently real "Tina" persona. But she isn't. A 31-year-old New York City native, Reeser is a former model who's been in the industry since she was 16. She's also a former *Survivor* contestant, a *Project Runway* judge, and a *Project Runway* judge. She's also a former *Survivor* contestant, a *Project Runway* judge, and a *Project Runway* judge. She's also a former *Survivor* contestant, a *Project Runway* judge, and a *Project Runway* judge.

—JENNIFER WATSON

* Excludes certain countries and territories. See the full list of countries and territories.



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"Randomly like the ones I got are almost always gifts—they best from people." —Dr. Mehmet Oz

THE END OF IMMORTALITY

The doctor we all know and trust is suddenly facing the prospect of cancer. Now what?

BY DR. MEHMET OZ

Surgery is controlled amputation. This might be true of many tasks and a person, but we surgeons need to be extraordinarily confident as we split a patient's stomach with a hand saw yet not so fearfully as to take unnecessary risks. We carefully pry cancerous tumors with the tips of our fingers, but sometimes we cut the price ourselves.

On a Friday in August, after having 30, I underwent a screening colonoscopy. After harping on the theme of justice, being in this situation and on my TV show, I felt obliged to get the seat myself. Otherwise I would have procrastinated because, like most men, deep down I believe in my immortality. It's why you make more money risks and die sooner. But who wants to perform himself in front of four million viewers a day by admitting he doesn't follow his own advice? He's scheduled the screening, but I didn't really show up in spirit. To be candid, if I didn't have a TV show to do, I probably would have put it off for months, perhaps years. I had no risk factors—no obesity, no near-perfect diet, no tobacco consumption, no family history. I worried about colon cancer about as much as being struck by lightning on a sunny day.

My go-to was medicine, although the lentils and rice I enjoyed just before my pillow of Gwyneth—the glycolic acids in your skin to cleanse your face—taste I guess. I Hated every sat I sat and the last day. And then my world changed. After navigating my colon, Dr. Joe LaBrock welcomed me with the words, "You have a polyp." When my eyelids sprung open, I saw on the screen a flat lesion that was growing into my colon.

My adventure, however, was just starting. The biopsy would not be completed until after the weekend. I cranked up a spirited inner debate, eventually convincing myself that the polyp was not pre-malignant. But my rationalizations—or was it a wish?—proved wrong. On Monday morning, Dr. LaBrock looked calmly across his desk and confirmed that the polyp was adenomatous—the type that can become cancerous and invade the colon wall.

The end doctor started almost immediately. What could I have done differently? Was my whole health morning flawed? Viewers and readers will think I'm a little doesn't really matter. After all, if even Dr. Oz gets a polyp, why bother trying? Had I snatched from representing the healthiest man alive into being the poster child for failed health despite best efforts?

For a few moments, I debated skipping the colonoscopy, a secret and pending the polyp never happened. It was that indecision—level remained as stoked as a pipeline—that the act of getting a colonoscopy wasn't a reflection of my lifestyle. I went at 30. I did what was recommended. And as Dr. LaBrock so beautifully delivered with my ugly diagnosis, the second I knew was a health warning by my hand.

We cannot control the cards we're dealt, but we can control how we play them. While considering like the one I picture never played, they are almost always gifts—if we treat them as gifts. Otherwise, they become burdens and become baggage that we carry around. In my case, I can choose to wish that away, or I can attach to my despair meaning. Here it serves a higher purpose. I can share with the world the emotional roller coaster I rode in the hopes that future persons would stop procrastinating, get his own colonoscopy, and live longer life. I can share with the world my transition from arrogance to humility, and reveal that at the end of the day, I was just another guy who was playing his best hand in the game of genetic politics, with time as the dealer.

I told my family and my team of my higher risk for colon cancer. I told friends and then that I now better understood the despair evoked by a flawed diagnosis, and the catharsis of not just being able to control your destiny, as I once thought possible. I understood that we should hope not just for adenomatous polyps but also for the strength and wisdom needed to make sense of what happened—and where to come—no matter what I have made peace with my polyp.

Dr. Oz is a heart surgeon, author, and host of the nationally syndicated Dr. Oz Show.

PERRY ELLIS
Night

PERRY ELLIS
Night

Some in this age question the magazine business. They even failing . A genre no might be surprised to that issues than those 35 and readership is growing. In fact, spend their on magazine



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STYLE

THE
WATCH
AWARDS



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THE ESSENTIAL

THE HERMÈS CARRÉ WATCH — "When a Hermès first approached the rich architect Marc Berthier a few years back about collaborating on a new watch, it asked him to think about 'what an Ikema timepiece for a traveling dandy might look like.' [Funny: We think we heard that some question on Jeopardy last night.] And this, remember, was at a time when watches the size and shape of balloons were weighing down men the world over. So Berthier took another look. He designed a rounded square watch made of titanium, a supple light metal, with a thin, self-winding movement and a face that was all clean, strong, graceful lines. Hermès filed what it saw, unlike residential watch, the Carré 21, to now in stores and represents what the company does best: world-class luxury wrapped in a simple package. As you look over the following pages and our picks for some of today's best watches, that's a standard worth keeping in mind.



WHAT'S
YOUR
ANGLE?

Canon
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THE
WATCH
AWARDS

THE
BEST IN
DESIGN

It's tough to take a best design in definitive form as most parts of each watch value are wholly subjective. However, we really like what JWC has done with the new Portuguese Viceroy. With its chronograph, it's got the same large face and square case as the rest of the Portuguese series, but it's got a more elegant hand that goes off the dial. Very nice. Some goes for the excellent master case of the Cartier Santos—home to one of the watch world's boldest faces—and the jewel-studded subdials, aided by an external energy bridge, on Montblanc's Meisterstück chronograph. All three have the distinctive looking like nothing but themselves. And you can't take them home. To go to the end.

1. Best Portuguese Viceroy Chronograph (EU 100) by Patek & Son, Calatrava, Switzerland (EU 100) by Patek & Son, Calatrava, Switzerland. 2. Best Santos by Cartier, Calatrava, Switzerland. 3. Best Meisterstück Chronograph by Montblanc Meisterstück, Calatrava, Switzerland.

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THE
WATCH
AWARDS

THE BEST IN HYBRIDS

By which we mean those watches that combine the high prices of dress watches with all the practical functionality of classic chronographs. The year's best hybrids roll the balance between Old World charm and real-world performance. They hail from all over the watch world from the luxury-minded Patek Philippe, Vacheron Constantin, and Grandmère to the performance-obsessed Omega and Longines. They're the best of both worlds, right there on your wrist.

1. Best Longines Atlantic Voyage watch (\$4,800) by Longines, a silver-gold 6072 chronograph. 2. Best Patek Philippe 5. Best Grandmère smaller chronograph (\$2,000) by Grandmère. 3. Best Omega smaller chronograph (\$1,800) by Omega. 4. Best Vacheron Constantin 5. Best Patek Philippe smaller chronograph (\$1,800) by Patek Philippe. 6. Best Omega smaller chronograph (\$1,800) by Omega.



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ASK NICK SULLIVAN

The Esquire fashion director will now take your (watch-related) questions

How much of my watch should show out of my shirt cuff?

BRIE LEBRETON
Miami, Fla., U.S.

Anything between none and half of your watch [I'm I] should normally show. It's a style thing, really. Right now men are not showing off their watches as they did a couple of years ago.

I just received an pocket watch as a gift. I want to get some use out of it, but I have no idea how I should wear it. Must I have it for formal occasions, or is there a little way to wear it casually?

SAUL PATTON
Frederick, Md.

Pocket watches are—er—the technological pinnacle of watchmaking, but that's part of their charm. Usually you'd wear one with a vest for a very dressy occasion, and if the pocket watch is question is they're new, it would be best to keep things formal. But if, like most business pocket watches, it's somewhat beat-up or aged, the vintage you own it is a hell of a long in your pocket and keep it in your side pocket. [I'm I] or

FIG. 2

Beatty Jack
Young, shot
by Blake
Foster
with a Rolex
Cartier watch
in his pocket



fix it through the buttonhole of a sporty blazer and keep it in the breast pocket. Either way, just make sure you don't throw your house keys in the same pocket as your beautiful watch will be very quickly scratched.

How do you know if a watch that isn't running can be made to run again?

DAVID HINKLE
Las Vegas, Nev.

Goodnight, you repairable watch! Consider us your uncle of the woods. In Manhattan, we use Grand Central station. In Grand Central station, a family business that has been making watches since the 1800s. It can get you about anything moving again after dismantling and cleaning each part of the movement. This can run you a few hundred dollars, which may or may not be worth it to you. Personally, I like the idea of making old things useful again.

I got a rash from a leather watch strap, and actually when I wear it, I don't like it at all. What are my options?

MICHAEL WATSON
Los Angeles, Calif.

You've got a few. You can try a hypoallergenic leather strap or even a rubber one, though rubber has been known to provoke contact rashes, too. You can also get a hypoallergenic strap from Para-Bond. [I'm I] Para-Bond (para-bond.com), which suggests more alligator to avoid the both sweat and skin rashes. Finally, you can get a nylon military strap from the Men of West Coast Time (MOWT, westcoasttime.com). They're inexpensive, washable, and they add a little military color.



FIG. 3



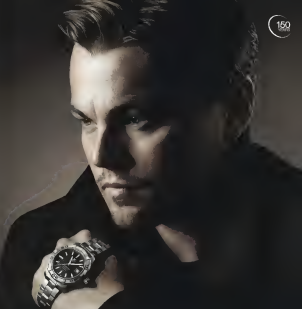
FIG. 1

I have \$2,000 to spend on a watch, and I'm thinking of going vintage. Any tips?

CHRIS ROSS
St. Paul, Minn.

The vintage-watch market is a fascinating and complex place. It's also chock-full of watches as best as a three-dollar bill. I got lucky on eBay once and found a very old Rolex for next to nothing, but that was only because I was prepared to lose \$100 if it turned out to be a dud. The great is a different matter of fact, this number one is to make your own. You can find the watch of your dreams. There's no such thing as a free lunch. Research a brand and, ensuring you're looking at a particular watch, study it thoroughly. Ask for pictures of the inside. Check serial numbers online. It's all about the provenance. If you're interested in long-term value, only look for ones that come with the box and all the papers that back it.

Got a question for Nick Sullivan? E-mail him at nicksullivan@esquire.com.



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A THOUSAND WORDS ABOUT OUR CULTURE

WHY IS CLINT EASTWOOD STILL THE MAN?

BY STEPHEN MARCHÉ

LEONARD COHEN, that magnificent Canadian Buddhist Jew, once defined a saint this way: "A saint does not dissolve the chaos; if he did, the world would have changed long ago.... It is a kind of balance that is his glory. He rides the drafts like an escaped ski." By Cohen's definition, the closest thing that American men have to a patron saint right now is Clint Eastwood. This magazine recently commissioned



Burt Reynolds, George Clooney



Woody Allen, Matt Damon



George Clooney, Matt Damon



George Clooney, Matt Damon

and director arrives in theaters, and, being about life after death, it invites retrospectives on the man. It is incredible to me that Eastwood has been defined throughout his career as an icon of macho. Macho is a pressing pose assumed by men who aren't sure they're men.



Clint Eastwood

During all the real and imagined crises of American masculinity that the past half century has roughed-out, Eastwood has been the one stable figure in the midst of the darkness and the turmoil. A man entirely apart from the having and drawing established types that have dominated movies for four decades—macho pig[s], lovable schmoos[s], merry pranksters[s], and impossibly cool hipsters[s]. Eastwood's endurance is the endurance of saints, and what he embodies more than anything is the definitive virtue for American men both then and now: restraint. He rides the line between his own terrible desires and the world as it is with the grace we all aspire to.



Clint Eastwood



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The Untouchables



The Good, the Bad and the Ugly

and who compensate by needing more, having more, showing more]. The explosion of baroque action movies in the eighties [sic]—over-the-top and his goe buddies—coincided neatly with the mass entry of women into the workplace: classic overcompensation. But Eastwood has never needed to compensate for anything. Eastwood, for Eastwood, has always been about needing and having and showing less. His gift as an actor and director is his economy of action and expression; his moral vision is of men who struggle with and eventually master their bloodlust and lust and their desire for booze and self-degradation. At the beginning of his career, in his classic spaghetti western[s], he combined two classic American types—the hard-boiled agent from the crime fiction of Dashiell Hammett and Raymond Chandler and the lonesome cowboy from the long-established western— and created characters who dominated through their utter self-possession. You could fire a gun at

their faces and they wouldn't even flinch. A little later, "Dirty Harry," while somewhat (controversial), was attuned to the urban hellholes of the seventies, the definitive fantasy of control over the uncontrollable. And "Unforgiven," the masterpiece that set up Eastwood's late career, is the greatest film ever made about the mastery of the violence within. His more recent films grapple with control over fate[s], justice[s], the impulse for revenge[s], and now, in "Hereafter,"—life after death.

Eastwood's endurance is one of the rare phenomena that make me genuinely hopeful about men. It's not just that he proves that you can be someone when you're eighty. He proves that it's possible to be—*even better*—open-minded and creative and daring and still hold on to the old virtues. Unlike his younger contemporaries, many of whom dwindle in conscious self-parody or unconscious self-parody, or the occasional voice-over job, Eastwood has gone only bigger and wider and stranger and better, conquering a dizzying breadth of material: female boxers, world war II veterans, South African rugby players, racist mechanician. And that's just the past six years. Self-control defines his off-screen persona as well as his movies. He appears only in films he directs and stays more or less entirely outside the celebrity-industrial complex, with its necessary surrender of control. Eastwood remains, against all odds, his own man.

And now that we are supposedly entering the next crisis of masculinity—this time the world doesn't need men because we can't listen, we can't sit still in kindergarten, and so all society will shortly be a massive gynocracy in which men's primary role will be as the problem children of successful mothers and wives—we need Eastwood more than ever. Whatever else has changed over the past fifty years, self-mastery and control over our lives are still what we want more than anything. My favorite Eastwood film—and I'm not joking—is the orangutan movie[s] from 1978; it was demolished by critics but remains one of his highest-grossing movies ever. A man tied to an

Every Which Way but Loose

ape, driving across America, traveling for money, looking for love. If this film had been made by a French or Serbian director, it would have been hailed as an absurd parable about how to live well with brute desires in a brutal world. At one point, a woman asks Eastwood's character why he fought so hard and risked so much for the ape, and the answer sounds like a rallying cry for men everywhere: "I really hated to see him in that cage." And in the end, the ape is free. W



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NEW RESTAURANTS
2010

FEATURING

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2010'S BEST NEW CHEF (and four others to watch)

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HOW TO DRINK
WHISKEY with FOOD

WHAT WE CAN LEARN
FROM VEGANS

A NEW WAY to COOK EGGS

WOLFGANG PUCK

...AND PLENTY of QUANCIALÉ

BY JOHN MARIANI



F

OR NEARLY THREE DECADES, THIS LIST HAS REFLECTED THE BEST OF American dining. The criteria haven't changed—the food and the singularity of the chef's vision, of course, are paramount, but also the attentiveness of the servers, the beauty of the surroundings, the shininess of the forks, the warmth of the hostess, the generosity of the cocktails. This year, however, the first thing we looked at was the people in the seats. In 2010, the most important person in any restaurant at any given moment was not the chef—celebrity or not—but the customer. In every city, we were reminded that while the quality of the stemware and the richness of the bordereuse are important, restaurants are still, first and foremost, places where humans gather and talk and laugh. People ate out again—and they weren't jonesing to spend money on caviar. They were looking for fun. Communal tables ruled. Formal tablecloths continued their disappearance. Chefs created honey day-of-the-week dinners, replicating supper at Grandma's. And the good restaurants, in turn, filled up. Here we pick twenty that are, for our money right now, the best.

RESTAURANT

OF THE YEAR

ABC KITCHEN
RESTAURANT (OF THE YEAR)
New York p. 78

BEST BURGERS
Washington, D.C. p. 83

BEST BREAD
Atlanta p. 76

CHICKEN & BEEF
Philadelphia p. 84

CHURROS
Los Angeles p. 88

COFFEE
Chicago p. 82

FRANCIS
San Francisco p. 82

GRANDMA
Berkeley, California p. 85

HONEY
Houston p. 86

JULIAN PERARD
Los Vegas p. 84

KAISER
Berkeley, California p. 84

LEONARD & TADE
Chicago p. 78

MALIBU
New York p. 83

MILK
Austin p. 83

MILK & HONEY
Atlanta p. 84

D-11
Charlotte, North Carolina p. 76

SOB
Los Angeles p. 86

SUMMIT
Dallas p. 88

THE
New York p. 82

THE
New York p. 82

THE
New York p. 82

THE
New York p. 82



ABC KITCHEN

NEW YORK

Jean-Georges Vongerichten first showed up in this bar in 1970 as the twenty-eight-year-old chef in the basement of the famous restaurant Le Manoir aux Quatres Saisons. Since then he has built an empire. He may have overextended and taken a few missteps, but with ABC Kitchen, the [continued on page 72]

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BLOOMINGDALES
NORDSTROM

GATHER

HERNLEY, CALIFORNIA

When I heard that Gather's menu had vegan, tofu-based and the restaurant's best options were made at our off-leather table, I decided my next for me evening of growing (vegetarian and vegan-based) was with Gather's menu. The menu was attached with a dynamic menu and a plate of fresh from the organic grass. Broader I put on the thick leather back. I could find and needed over. Well, sugar! Half of that bean fisherman's menu (and something like whole roasted potato side) rich-custard butter-dressed, a burger with local beef, Nevada cheese and fries, and one of the best pizzas I've had in ages—goats, roasted corn, jalapeño, ricotta, and mushrooms—drinks to send you home with the best of all. I mean, we're vegan, vegetarian, a bunch of plates of baby taking good with every other one, a house and with smoked garlic "miso." There are these options with whole "vegeta" and spicy puttanesca sauce with dried pine, and roasted corn on the cob with local "butter" and chick—all of a beautiful and delicious. I discovered it as if it were baby back ribs. I then asked the chef how he made it such a delicious dish.

• 2000 Oxford Street, 510-609-0400, gatherherndley.com

13000 You don't
paddle your dinghy
hard. The response
is to the menu.
13100 I don't
want to put it up
thing. While all of our
food is homemade,
we don't have the best
vegetable menu.
We try to do as much
as possible for people
who are vegetarians
and vegans but
never want to be
vegetarian. I don't
think of it as a menu
of all of our menu.

people have a
good time eating
13200 We've got
vegetarian options
and dairy-free
options. I don't
think of it as a menu
of all of our menu.

13300 I don't have
best options for
people who are
vegetarian and
dairy-free. I don't
think of it as a menu
of all of our menu.



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MAJALINDA

ALBUQUERQUE

The address is the main reason why Majalinda is a hot spot for the city's foodies. The menu is a mix of local and international flavors, and the atmosphere is warm and inviting. The chef, John, is a local resident who has been working at the restaurant for over 10 years. He has a passion for food and a desire to create a unique dining experience for his guests. The menu features a variety of dishes, including a local beef burger, a chicken sandwich, and a fish sandwich. The chef also offers a variety of sides, including french fries, onion rings, and a chocolate cake. The restaurant is located in a historic building, and the interior is decorated with local art and furniture. The chef is proud of his restaurant and the community it serves.

• 1234 Main Avenue, 505-555-1234, majalinda.com



FOUR CHITS TWO HOPE HAVE IN YOUR CITY ONE DAY

NICK BALLA
NICK BALLA is a local resident who has been working at the restaurant for over 10 years. He has a passion for food and a desire to create a unique dining experience for his guests. The menu features a variety of dishes, including a local beef burger, a chicken sandwich, and a fish sandwich. The chef also offers a variety of sides, including french fries, onion rings, and a chocolate cake. The restaurant is located in a historic building, and the interior is decorated with local art and furniture. The chef is proud of his restaurant and the community it serves.

• 1234 Main Avenue, 505-555-1234, nickballa.com

JESSICA HUPKINS
JESSICA HUPKINS is a local resident who has been working at the restaurant for over 10 years. She has a passion for food and a desire to create a unique dining experience for her guests. The menu features a variety of dishes, including a local beef burger, a chicken sandwich, and a fish sandwich. The chef also offers a variety of sides, including french fries, onion rings, and a chocolate cake. The restaurant is located in a historic building, and the interior is decorated with local art and furniture. The chef is proud of his restaurant and the community it serves.

• 1234 Main Avenue, 505-555-1234, jessicahupkins.com

ALON SHANK
ALON SHANK is a local resident who has been working at the restaurant for over 10 years. He has a passion for food and a desire to create a unique dining experience for his guests. The menu features a variety of dishes, including a local beef burger, a chicken sandwich, and a fish sandwich. The chef also offers a variety of sides, including french fries, onion rings, and a chocolate cake. The restaurant is located in a historic building, and the interior is decorated with local art and furniture. The chef is proud of his restaurant and the community it serves.

• 1234 Main Avenue, 505-555-1234, alonshank.com

MICHAEL SCHULMAN
MICHAEL SCHULMAN is a local resident who has been working at the restaurant for over 10 years. He has a passion for food and a desire to create a unique dining experience for his guests. The menu features a variety of dishes, including a local beef burger, a chicken sandwich, and a fish sandwich. The chef also offers a variety of sides, including french fries, onion rings, and a chocolate cake. The restaurant is located in a historic building, and the interior is decorated with local art and furniture. The chef is proud of his restaurant and the community it serves.

• 1234 Main Avenue, 505-555-1234, michaelschulman.com

Graham Elliot CULINARY GROUNDBREAKER

Quinton Fitch isn't one to follow the rules. And that's what's made him one of America's best chef-like restaurateurs ever to come from here. A three-time James Beard Award nominee, he was named restaurant 2 at Food & Top Chef Masters. His critically acclaimed signature restaurant in Chicago brings a deep sense of well-loved pork-rub steaks to high-end dining. Here, he shares some trade secrets on what it takes to leave your winter guests craving for more.

Trade Secrets

TAKE A SPONTANEOUS APPROXIM 11:45 on the winter and say, I want the main ingredients focused around, say, beef or fish. I'm going to see what else is available, and I'm going to put something together. **HART'S MAIL** Anybody can get intimidated by looking at a huge recipe. Step back and say, this going to use three ingredients, a piece of chicken, an onion, some carrots. Then decide how you're going to work with these. How you're going to season them. **IT'S NOT ABOUT GETTING AN ORIGINAL RECIPE** If you're going on a memorable date, take inspiration from that and put it into the dish you're now serving for that person. Even if you're serving someone and cheese, you can add something like blue cheese and wild mushrooms to make it say, if you're serving somebody, and here all the things that were made. **MAKE SURE YOUR GUESTS ARE INSPIRED** It doesn't make sense to do something whimsical with your cooking if your guests don't get it and you can't explain it to them. **YOU DON'T HAVE TO INVENT A TON OF TIME AND MONEY ON EQUIPMENT** With a 10-inch asparagus, a sharp chef's knife, and a pot with a lid, you can take on just about anything in the kitchen. **IT'S NOT BEHAVING A DINNER PARTY AND WANT TO SET THE MOOD PICK ME UP THAT SLEEPY FOR** Have play what you think your guests want to have. Play the music you like. They'll learn more about you. **I DRINK BASIL HAYDEN'S WHISKY** It's about respecting the purity of a well-crafted product. ONE OF THE REASONS WE USE BASIL HAYDEN'S IN OUR RESTAURANT IS IT'S A DESIGNER. We create a reduction that makes it more spicy, for roasted peaches with bourbon. THREE REASONS WHY I LOVE THAT DRINKS WITH BURGERS IS A CHEF OR A HOME COOK. You have a lot of freedom.

Basil Elliot's
Pan Seared Scallops With Basil Hayden's
Bourbon Maple Jus

Serves 4

- Dry packed other shells (used shell scallops cleaned)
- 1 cup steel cut Irish oats
- 1/4 lb butter
- 1/2 cup milk
- 2 cups peeled and sliced raw butternut squash
- 1 bunch rainbow chard (chard)
- 2 sprigs fresh thyme
- 2 sprigs fresh sage
- 2 cups chopped chives
- 3 eggs (omitted all)
- 1 cup minced shallot
- 1 cup maple syrup
- 1/2 cup Basil Hayden's® Bourbon
- Salt (season to taste)
- Finely cracked black pepper (season to taste)

For the full recipe please go to basilhayden.com/recipes.

Spicy. Unexpected. Full of potential.
Just like your plans tonight.

Good Luck.



Find us on Facebook www.facebook.com/BasilHaydens

BASIL  HAYDEN'S

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AH, DEMOCRACY. IN SPITE OF HISTORIC HEALTH-CARE REFORM, THE DEMOCRATS ARE RUNNING FOR THE HILLS BECAUSE NARY A JOB IS BEING CREATED IN THE LAND. AND THE REPUBLICANS, WELL, THEY HAVEN'T HAD A NEW IDEA THIS CENTURY. UNLESS YOU COUNT TEA BAGS AND FEAR, WHICH WE DON'T. AND YET WE HAVE A CONGRESS FILLED WITH EXTRAORDINARY PEOPLE. EXTRAORDINARILY STUPID. YES, BUT COURAGEOUS, TOO. WE'LL START WITH THE COURAGEOUS.

THE 10 BEST MEMBERS OF CONGRESS



JEFF FLAKE
(R-Ariz.)

EXHIBITIONING ANTIQUE In shop and easy especially for you. And there's a perhaps here no state where democracy has been a preoccupation for its own visibility this year more than Arizona. One idea, John, no, no, no, of a kind as by centristic in rankings we see a conservative Arizona jump in

land and seek to his principles while it around time to class. In his presence, there has been one of the nation's most successful proponents of some spending and restricted government. And it has cost him repeatedly. In 2005, he was stripped of his male executive appointment by his majority for being too critical of profligate spending by the public as when they were in power. And this year he withstood a small challenge from the right for denying other things having the guts to oppose the awful SB-1070 in favor of comprehensive federal immigration reform.



JUDD GREGG
(R-New Hampshire)

THIS ONE'S GOING TO HURT The focus is Judd Gregg to retirement this year. Off course, at least for the next two years up when he finally resigns to become President Obama's consumer secretary, but then the smiling color kicked in and he instead returned to the left opposition where he promptly proceeded to lack the delights of a white administration. In reviewing Gregg, Obama chose what he was doing. It's a very strong Republican standard. Gregg is somewhat moderate (which cannot be truly very conservative), and on matters of the federal budget he is fairly intelligent, principled, and compelling. And unlike those of other Republicans, Gregg handled specifically in 2009 a handle on the debt. There are simply very few in the Senate who even match his grasp of fiscal issues, which underscores the loss to the institution of the man.



RON PAUL
(R-Texas)

IT WOULD BE HARD to argue that any single member of the House has a larger influence outside the institutions of Congress—or displays a greater fidelity to his stated principles—than Ron Paul of Texas. And in God is our witness, he is in favor for good. This politician has been a longtime coach. When Paul was on his first tour of Congress in the mid-1980s, he was regarded as by far the most conservative member of the Texas delegation and perhaps the most right-wing member of Congress. Back then, he was a wild card as a vote. John Brown, something against the evils of the Fed and pending return to a currency based on



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Emphysema, And May
Complicate Pregnancy.

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No additives in our
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**SURGEON GENERAL'S
WARNING:** Smoking Causes
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Emphysema, And May
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THE 10 BEST (CONT.)

own intelligence and legislative savvy usually not allowed in the assembly-lined House. Ed needs devoted staffers to handle the details of his legislative agenda, then the would-be lobbyist would have to get on with it. In the House, Ed needs a lobbyist to get on with it. In the House, Ed needs a lobbyist to get on with it. In the House, Ed needs a lobbyist to get on with it.

THE 10 WORST MEMBERS OF CONGRESS



JOE BARTON (R-Texas)

AMONGSTHINGS, Barton is the only member of the House who has been re-elected to the House after losing to a Democrat in the House. Barton is the only member of the House who has been re-elected to the House after losing to a Democrat in the House. Barton is the only member of the House who has been re-elected to the House after losing to a Democrat in the House.



JOE KYL (R-Arizona)

PRECISELY because Kyl is so young and so capable that he



DAVID VITTER (R-Louisiana)



WHILE IT'S ONE THING to be a lawmaker and make no real performance to anything but. There's even a kind of... David Vitter is the only member of the House who has been re-elected to the House after losing to a Democrat in the House. David Vitter is the only member of the House who has been re-elected to the House after losing to a Democrat in the House.

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JOE LIEBERMAN (I-Connecticut)

WHILE IT'S ONE THING to be a lawmaker and make no real performance to anything but. There's even a kind of... David Vitter is the only member of the House who has been re-elected to the House after losing to a Democrat in the House. David Vitter is the only member of the House who has been re-elected to the House after losing to a Democrat in the House.



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- HARRINGTON JEWELERS, New York, NY • HARRINGTON JEWELERS, New York, NY • HARRINGTON JEWELERS, New York, NY • HARRINGTON JEWELERS, New York, NY

- **People come in and out.** Then they see me as someone who happens to be a Muslim. *Coran*
- **The food is pretty decent.** It's a little overpriced. It's \$12.95 for a soup and salad bar and \$16.95 for the whole deal—soup, salad, hot line, and dessert. There are about twenty-five Republicans. I'm not in the members' dining room that I saw last very comfortable with and every member gets to know my other way. *Rep. John Dingell (D-Mi)*
- **Sometimes there is a sense that it's a "specialty."** I don't think that's true at all. I think people are incredibly busy. They're like I was when I was meeting my son, holding all the work and getting dinner on the table. *Edward*
- **I started to eat when I was sixteen years old.** *Rep. John Dingell (D-Mi)*
- **My best seller was turkey with cream cheese and arctic chives.** I just made it up. *Rep. Kevin McCarthy (R-Calif)*
- **People like their food a little more when they're eating.** *Rep. Shelley Moore Capito (R-W.Va)*
- **I'm not sure I would enjoy a lunch with Lyndon Johnson.** *Rep. Henry Waxman (D-Calif)*
- **You can have the best food in the world.** But if it doesn't line up with my diet and process, it goes to waste. So you can be an expert in process and have a bad idea, but if the process line up, it might get passed. *Bernberg*
- **The Senate can be a very frustrating place for a guy like me.** I like to build and develop. For a politician, but I really don't like laws. *Sen. Bob Corker (R-Tenn)*
- **There's a sense of the outcome of a filibuster, but the actual process is very boring.** *Rep. Barney Frank (D-Mass)*
- **Anyone is terrible.** We should try to avoid it as much as possible. But if there are in a way, we should at least fight it properly. *Rep. Joseph Cao (R-La)*
- **When I came to the Senate, my goal was not to become majority leader.** My goal was to be first chair in a couple of months of the majority. *Sen. George Voinovich (R-Ohio)*
- **I admired Tip O'Neill tremendously.** When there were intense disputes, a group of members of the Democratic Party, he would disappear. People would disappear. They would be in his room. But they would never find him. The chairman of the committee had to resolve their problems without escalation. By the time Tip returned, everything was fine. I thought that was an interesting style. He had great power, but he held it back in reserve. *Waxman*
- **Nobody can live anybody here.** Nancy Pelosi has more power than a Brazilian Republican, but she can't live here. At a job, someone one day, "You will do that." No one here can say, "You must vote that way." It's very interesting, because it means that we've got to get along with us in an atmosphere in which the normal rules for structuring human relationships are not there. *Frank*
- **We certainly know who John Kennedy was.** But at that age, it was more like seeing for your local baseball team than it was knowing what the president was all about. *Rep. Mike Caputo (D-Mass)*
- **I suffered Clevelandedown.** Tiger lost all politics in town. There was no fear of that he had respect, and when they go down, it makes it even worse. Look how fast Barack

- Obama's credibility was torn down. I'm not sure what it would take now to be across the culture. It really is really.
- **It's not like I'm in a land on the airplane and forget it's a work.** *Rep. Earl Blumenauer (D-Ore)*
- **I wish it were mandatory** for everybody to watch a floor deliberation for an hour a day. Not only would it be the best civics education you could get, but it would fundamentally change the way Congress operates. *Griffin*
- **My husband caught Obama** kissing me on the cheek at the time of the train. He said, "What were you doing?" Well, he knew every body. *Rep. Judy Siskind (R-Ill)*
- **When Republicans were the majority, there were claims that we were a rubber stamp for Bush.** Now we're making the same claim—that the current Congress is a rubber stamp for Obama. *Rep. John Mikulski (D-Md)*
- **Be friendly.** Listen to people. Treat them with respect. Help them out when you can. They're your neighbors, and we're all in this together. That's what I learned during the process in a little red wagon as a girl. *Mikulski*
- **There's value in digging up your garden or chopping up vegetables for soup.** You're making time away from raising pigs and answering e-mails, and you're letting your brain process whatever is stuck upon there. I find that when I'm doing shopping, I seem to have no answer to something I couldn't figure out when I was thinking about it. *Griffin*
- **When I was in Congress, we helped in several ways.** I made it a point to go to become an Eagle Scout at a camp in northwest Indiana. On the first night, someone over our dishes and fooled our bedding. It looked to be an impossible situation because we were going to have to get fire by fire as part of the requirements. It's a long story, but we managed. No situation has ever seemed insurmountable after that. *Sen. Richard Lugar (R-Ind)*
- **It's easier to stop bad things than to pass good things.** *Rep. Arlen Specter (D-Pa)*
- **The most frustrating part** is when you see the country on the wrong track and you don't have the votes to stop it. *Rep. Steve Scalise (R-La)*
- **When you're talking eggs,** they don't ask at the checkout counter if you're a Democrat or Republican. They ask for your cash. *Edwards*
- **I just got an idea.** You need to see, "The check is in the mail," or "The document's coming in a couple days." Now everything is instantaneous. Sometimes we don't have time to think enough. *maybe, Griffin*
- **Lonny Gage** is one of the most amazingly talented men in politics. He's got a lot of humanity in a long time. *Polar*
- **I keep an air mattress in my office.** *McCarthy*
- **You come in and out.** I'll tell you to get some character in your system—now there's a democracy. *Scalise*
- **Politics can be religious,** but we are not holy. When it comes to redistricting or anything else, I'm going to do what I can to get it done. It's hard to believe. *Caputo*
- **I was in the house,** built in the early 1970s. It was a little old and it was a little porch. I've found that drinking a glass of wine out there with someone else is a lot more things than simply that they educate me. *Carlier*
- **I'm not a drinking buddy.** I don't think that will ever go. *Capito*

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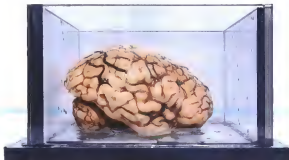
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When a surgeon cut into Henry Molaison's skull to treat him for epilepsy, he inadvertently created the most important brain-research subject of our time—a man who could no longer remember, who taught us everything we know about memory. Six decades later, another daring researcher is cutting into Henry's brain. Another revolution in brain science is about to begin.

THE BRAIN THAT CHANGED EVERYTHING

BY LUKE DITTRICH
PHOTOGRAPH BY SPENCER LOWELL



THE LABORATORY AT NIGHT, the lights down low. An older stresses a bit. He lives a version of an *Ernest Hemingway* here while Dr. Jacopo Annese, sitting in front of his ventral-basal ganglia cabinet, a small postcard in his hand, traces apart a crumpled slice of brain. The slice floats in saline solution in a shallow black plastic tray, and at first it looks exactly like a piece of paper at a good sushi restaurant, one where they don't dye the ginger but leave it pale. Then Annese's hand, with its practiced dabs and taps, gently warms it. The slice becomes a curled-up silhouette, recognizable for what it is, what organ it comes from, even if you are not, as Annese is, a neuroscientist.

He loses quiet right to like these, when his lab assistant set him up with everything he needs—the numbered twist-off specimen containers, the pinclaws, the empty glass slides—and then leaves him alone with his mouse and his work.

Annese crouches the slice into position above the glass slide, then his hand submerged in the tray, reaching for his hand, pressing at a from different angles,

JACOPO ANNESE
Neuroscientist, Director
of the Brain Observatory
for many diseases,
neurodegenerative,
and neuroplastic,
and representing
the brain to the public

brain-fid effects—due, of course, to the reduction in activity—without the laboratory's standard limitations, number the steps.

So he tinkered. He began experimenting at an hour's stand around Harvard, with experiments he called "fractured hippocampi," attempts to target only the specific brain structures he believed were implicated in a particular patient's problem. Soon he was reporting a "most gratifying improvement in depression, psychomotor and tension states without any gross blurring of personality." And he mused about possible future advances and refinements to his approach, wondering whether his experiments on targeted lesions "might possibly be taken as a kind of step toward" the location of the "fundamental mechanisms of mental disease and of epilepsy."

Around this time, Henry showed up in his office for a consultation.

WHEN HENRY MOLAUSON

is seven, a bicyclist collides with him, knocking him out cold for five minutes, leaving him with a deep gash on the left side of his forehead.

After that, the seizures begin. They are minor at first, but gradually increase in severity. At the age of sixteen, he experiences the first seizure of the type that used to be called grand mal and is now called tonic-clonic. His attendants Windham High School in Wilmershire, Connecticut, in 1907, sharper than most. But the other students are—wincing him once up to his knees in a seizure—these have without Henry. Henry drops out of high school for a while but eventually goes back, struggles but eventually goes through a diploma.

The seriousness getting worse, he is in his early twenties, they healed. Being at home with his parents, so social life, Henry's build-up to a job as a student's student, who he has his first appointment with my grandfather.

My grandfather prescribes him Dolantin, phenobarbital, Trilidon, Miltexin, the best accommodations of the day, in medical doses. They don't work.

Henry's epilepsy is severe, horrible, intractable.

My grandfather suggests they try some thing else. Henry and his parents agree.

They are willing to try anything.

AUGUST 25, 1932. Henry lies on his back on an operating table in the Harvard Hospital neurosurgery suite. At the head of the table, flanked by scrub nurses and assistants, my grandfather leans over Henry with a scalpel in hand. Henry has been sedated with a general anesthetic, and the fresh air has been pulled down from his face, but he is unconscious. A tripod is a not a well-matched seated drill. The particular tripod he's using, like a lot of his surgical instruments, and like the operating suite, is of his own creation. To make this tripod, he bought a hole saw from a local hardware supply on machine shop for about a dollar, then attached it to a standard Hamilton drill handle, then you could by hand. Now he places the tripod down onto Henry's exposed skull, just above one of his eyes.



A young Henry Molaison, looking directly at the camera. He is wearing a dark suit and a white shirt with a bow tie. The photo is a headshot, showing him from the chest up.

scoring, and brain down. It goes through a tracing a hole of bone roughly the size of a poker chip. He moves the tripod over a few inches, to the same spot above the other eye socket, and repeats the process. Scrub nurses flush the holes, exposing Henry's pale forehead to the harsh light of my grandfather's headlamp. His parts the tripod and, pick up a half-inch curved saw to make two incisions at the base of the holes, the incision Henry's head, like up and down of the way, so he can reach the

hidden structures deeper in the meninges of Henry's brain.

Once he finds what he's looking for, the ice-cream-shaped hippocampus and its adjacent structures—the hook-shaped uncus, the almond-shaped amygdala—he proceeds with the extraction. He's performed variations of this operation on a number of asylum residents—on organs whose precise function as a mystery to him, as it is to everyone else in 1932—has been implicated in some forms of epilepsy, and that other surgeons have had become reducing seizures by removing one half of it, performing a call it unilateral neurectomy. Henry, however, he decides to see what happens if he takes out both sides, not just one. He uses an electric current to cut the tissue and asking someone to suck it out, leaving behind gaps in the brain tissue. So he repeats the process on the other side. But, unlike both hemispheres into account, he removes several tablespoons of sea coral tissue.

Before he plugs the holes, he uses another tool to snip a few tiny metal clips onto the leaped forehead of the fresh brain. The operation is, as he will later write, a "brutally experimental" one, and these clips, visible in X-rays, will help him document its parameters.

RESEARCHER. Do you know what you did yesterday?

HENRY Yes, I do.

B. How about this morning?

H. I don't even remember that.

R. Could you tell me what you had for lunch today?

H. I don't know, to tell you the truth.

APRIL 26, 1938. The night train from Hartford to Hartford, Nevada Midwest young Cambridge-educated neuroscientist from McVick University, tries to sleep in the barling darkness. She's on her way to investigate a curious case of amnesia. Over the last year or so, she's begun to explore the mystery of how memory works. She knows that the scientific consensus that memory is a diffuse place somewhere, one that can't be traced to any particular part of the brain, but she's noticed that people with damage to their hippocampus sometimes have a particularly hard time remembering things. She has a hunch that the hippocampus plays some role in memory formation, and the patient she's going to see now will allow her to explore this hunch as never before. The hippocampus isn't just damaged, it's gone. From what she's been told, a surgeon, in a cerebral procedure, apparently removed it.

The next morning, in my grandfather's office, Miller meets Henry for the first time. He's a good-looking kid, dark eyes, cordial, polite, quick with a polite response. They chat for a little while, and a student that you might never know after just a short conversation, but there was anything wrong with him. And then Miller steps out of the office for a cup of coffee, comes back a few minutes later, and meets Henry for the first time all over again.

Later my grandfather explains to Miller about the theory or in other patients who've received variations of the operation he performed on Henry: "we've had a few cases" were mostly schizophrenics and are centered at various ages around the state. He hasn't done much follow-up work on them and isn't sure if they've suffered the same sort of memory disorder as Henry. His assignment and duty for Miller as the case was some of these. For the next few days, she descends into the back woods of her state institution after another. She has never been to an asylum before. The rules are strict.

Patient A. Z. "35-year-old schizophrenic, a personality schizophrenic... tense, sensitive, and usually preoccupied."

Patient B. J. "34-year-old woman... extremely intelligent and intelligent case of schizophrenia."

Patient A. L. "34-year-old schizophrenic man... anxiety and emotional lability."

Patient M. J. "30-year-old severe depressive woman... anxious, irritable, representative, and routine."

And on and on, quick descriptions of prolonged damage. Many of these cases mention Miller—particularly Patient D. C., brilliant and psychotic mental disorder who had attempted to kill his wife—but she returns from her asylum midway convinced of Henry's particular importance. Through some of the asylum patients clearly suffer from a similar amnesia to Henry's, Henry quickly confirms a near-complete section of both hemispheres of the hippocampus with a mild not otherwise modified by mental illness. The only other patients who received an operation identical to Henry's—a "bilateral medial temporal lobe excision (with the posterior limit

of removal 1 cm from the temporal lobe)"—is so deeply disturbed that he could even sustain his inability to create new memories until nearly a year after his surgery.

Henry is the one. The missing begins.

IN 1888, AN EXPLOSION drives a steel sampling bar through the skull of a twenty-five-year-old railroad fireman named Phineas Gage, obliterating a portion of his frontal lobe. He recovers, and seems to prosper at his new job, but his coworkers notice the formerly mild, unassuming Gage is now something of the boss, impulsive and sometimes spiteful, the frontal lobe must play some function in regulating and restraining our more impulsive instincts.

In 1961, a French neurosurgeon named Pierre Paul Broca examines a case that he has found the seat of speech articulation in the brain. He leaves his discovery presented to a case with damage to the left hemisphere of his inferior frontal lobe. The case comes to be known as "Monistat's Case," because, though he considered what people say, "Broca" is the only syllable he is capable of pronouncing. This man, later called Carl Wernicke, a German neurologist, describes a patient with damage to his posterior left temporal lobe, a man who speaks fluently but completely nonsensically, unable to form a logical sentence or understand the sentences of others. "Broca's men," as the damaged part of Broca's brain came to be known, was responsible for speech articulation, then "Wernicke's men" would be responsible for language comprehension.

And so goes. The broken human the unknown.

There is a word neuroscientists use to describe Henry. They call him pure. The purity in question doesn't mean anything to do with morals or hygiene. It just means anatomical. My grandfather's reaction had produced a brain, an undamaged brain. Patient H. M., who will allow scientists to study, how some work with us, in his mind will write, "the outcome of a planned experiment." And it is unlikely that a pure of the Henry could meet without the wild side of a surgical procedure. Another scientist who later studies Henry discusses the possibility, for example, that a soldier might meet up with a lieutenant in Henry's life being shut in the head. "To get a pure one would be rare. Because think about what it would take to lose out both hippocampi. We'll be dead if there it would be most compatible with what being alive."

Henry and his parents, and his party make him valuable.

Shortly after Miller's first visit with Henry, she and my grandfather begin authoring a paper, "Last of Recent Memory After Bilateral Hippocampal Lesions," which appears in 1957 in the *Journal of Neurology, Neurosurgery and Psychiatry*. The paper, which formally introduces the world to the world to Patient H. M., is what a deceptively straightforward conclusion: Since my grandfather removed Henry's hippocampus and Henry no longer seems capable of creating new memories, the hippocampus must play an essential role in creating new memories.

The paper—which for the first time convincingly locates memory function to a specific part of the brain—becomes the founding text of modern memory science.

But Miller continues riding the night train down to Hartford spending days at a time with Henry. Her mind focus is on probing

MINKA KELLY



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IS

THE SEXIEST WOMAN ALIVE

SHE'S BEAUTIFUL. SHE'S
ATHLETIC. SHE'S
WORKED GUNSHOT
WOUNDS AS A
SURGICAL NURSE.
SHE CAN ACT, AND
YOU'VE ALREADY
FALLEN IN LOVE WITH
HER, BACK WHEN
SHE WAS A
CHEERLEADER.

BY RYAN D'AGOSTINO
PHOTOGRAPHS BY YU TSAI





Esquire
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UNBRIDLED
passion
FOR PLEASURE

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**Centerfold
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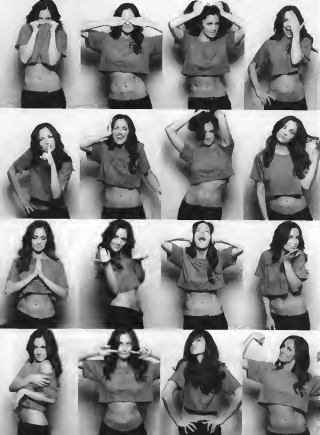
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Special Talents: Finding the extraordinary in everything.

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WARNING: Smokeless tobacco is addictive.



THE GUN

IT IS PERHAPS THE MOST POTENT QUESTION TO ECHO FROM THE COLLS: WHO, WHO LOST VIETNAM? WELL, THERE WERE CERTAINLY MANY FACTORS. BUT AN IMPORTANT NEW BOOK FORCES US TO CONSIDER THIS: FOR THE FIRST TIME IN HUMAN HISTORY, A POORLY TRAINED PEASANT ARMY BUNDLED A GREAT POWER WITH THE SUN IN ITS FISTS AND CARRIED IT THROUGH. THIS IS THE STORY OF THAT SUN. AND OF THE SCANDALOUS WAY THAT WASHINGTON RESPONDED TO IT. AN EXCLUSIVE ADAPTATION.

BY
C. J.
CHIVERS

NICK VEASEY

[illegible][illegible]

AK-47

When one of the 40-42 partridges enters the rifle's chamber (1), the propellant in the cartridge forces the bullet (2) back, pushing the bullet down the inside of the rifle's shot barrel (3). The cartridge's propellant is then exhausted during the bullet's exit from the barrel, and some of the gas carrying the bullet

energy harnessed through a vent? That seepage flows into a granitic chimney, known as the gas hole, where a steep gradient is created, ready for a long, slow, backward immantling climb or subsidence. The phenomenon led to a bold concept: a gas hole that can together with the glaucous lower flinty rocks, the last

ing the cut within 48 hr. As the soft tissue back through the chorion, it contacts the epigynal shell (capitulum) (Fig. 8), and pulls the chorion into the back half of the shell. It is then a question of when and how quickly a fresh spring will develop (Fig. 9), which breaks the shell, back into the old position of the egg. As the form of the previous system back through the

give wild, emerging head-and-nape (white) patches which can change into the adult's path, and the first slide is usually like the others. The cycle starts again, and the magpie then stamps, with a change in frequency, until it has to fly to the next patch (usually 8-100 ft) to continue. The locked magpie can be locked into any key.

Don't show it works.



IT MUST DOES IT FUNCTION

The Allwin L&D Inc. design through its accuracy, it's up to us. The same as every one else has been a well-known fact since the first time we started.

SO FLAWLESSLY?

very means of the children and the parents ill off the spending the money to get the child into the hospital. The parents help the child to get into the hospital and the parents help the child to get into the hospital.

situation (D) is, while helping the
unit its rules did also allow it
to find new factors, too. The he-
aders, making a collaboration
between industry and education,
the course was successful and

space, the answer is energy. The support crew, glycol heat exchangers and other systems are not available off, allowing it for prolonged periods. This is a major disadvantage if space is

Choose your travel
companions wisely
And always pack a
warm blanket

Two better without
each other for \$70
and \$60 each for \$170
by Google & more: travel
dresses \$195 by
Zigzag Vintage Coats
100% Cotton & Linen
\$150 by Cotto
Dress & Jacket by
Dress & Jacket
by Michael Kors, shoes
and accessories by
Alyssa Lippert Miller

ESQUIRE STYLE

THE LONG RIDE TO ANYWHERE

How to travel in
style (and comfort)
when you're
always on the go

Photographs by
KATE ORNE
ESQ. 11 50
P. 146

Relieve in shearing.

Shearing—woolly on the inside, smooth on the outside, and a little like an inside-out sheep—makes for some of the warmest coats on earth, and its spongy exterior molds to your body in a good way.

Shearing coat (\$10,000) by Salvatore Ferragamo, double-breasted cashmere jacket (\$1,450) by Ermengildo Zegna, boots (shown) by \$2,500 by Loden & Hille, Collier-Bell vest & cummerbund (\$450) by Jockey, Author shoes (\$325) by Fendi & Borsari



Shearing coat (\$10,000) by Salvatore Ferragamo, double-breasted cashmere jacket (\$1,450) by Ermengildo Zegna, boots (shown) by \$2,500 by Loden & Hille, Collier-Bell vest & cummerbund (\$450) by Jockey, Author shoes (\$325) by Fendi & Borsari



 ESQUIRE

TIP NO. 3

Invest in lightweight cashmere. It provides warmth without weight, that's why and if you spring for long-sleeve knits, it'll handle wear and tear nicely. You can also layer it underneath coats and jackets without people—like, sales-
men—thinking you're fat.

Shocking sweater jacket (\$275) by
Agony Lovers Black Label cashmere
Jas Gawronski (\$375) by Polo Ralph Lauren
pink wool knit vest by rick owens with
GSM, 2008 by Anthony Piquet
Polo Ralph Lauren (\$275) by Polo Ralph Lauren
Cashmere V-neck sweater, cashmere
by Trussardi, Bully cashmere jacket
(\$275) by Loro Piana



→ TIP NO. 5

Layer it on thick. Whether you're headed from point A to point B or point A to point Z, layers give you the luxury of adapting what you're wearing at a moment's notice. Throw your scarf on, take it off—do whatever feels right to you and just keep moving.

[illegible]

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BALANCE

Five men, one room, and a national crisis. The Esquire Commission to Balance the Federal Budget will now report its findings.

BY RICHARD DORMENT AND MARK WARREN



T

HE TWO FORMER REPUBLICAN SENATORS were the first to arrive, together. They walked into the conference room on the forty-fourth floor of a midtown high-rise and situated themselves at the long conference table facing sweeping views of downtown New York, and across the Hudson, New Jersey, and beyond that, America. The two former Democratic senators briskly entered a few minutes later, said warm hellos, and, the good seats taken, arranged themselves on the other side of the table, facing the Republicans and the wall. From these positions, and over the next three days, they would face each other and talk. They would argue, mostly, but also agree and reminisce and speak in Senate shorthand, and unfurl the conduct that has come to define our poisonous contemporary political moment, each side would not ascribe the absolute worst motives to the other in order to

make its points. No one would be accused of being out to destroy the Constitution. No outlandish conspiracy theories would govern the judgment of the participants. No one's values would be held as suspect. No one's very legitimacy would be in question. Rather, these senators were the very picture of spirited and rigorously informed good government. And also unlike the prevailing political class in Washington, this group of senators would accomplish something of seismic importance, something that is currently far, far beyond the reach of Washington. Over the next three days, these men would balance the federal budget of the United States of America.

WHAT'S THAT NOW?

Well, a few months ago we announced the formation and mandate of the Esquire Commission to Balance the Federal Budget. The plot was simple: A group of former legislators from across the political spectrum would convene, make the hard choices that our current leaders refuse to make, conference the next budget deficit by 2020.



SENATOR
GARY HART



SENATOR BILL
BRADLEY



CHAIRMAN
LAWRENCE O'DONNELL



SENATOR
BOB PACKWOOD



SENATOR
JOHN DANFORTH

THE COMMISSION

If these guys operating above the political fray and well-versed in matters of federal budgeting couldn't do it, who the hell could? It had to work. How could it not work? It would work.

But is this even a good idea? After all, since Alexander Haas has we here know that carrying a certain amount of public debt is actually a good thing. It's how you go about building a great nation. That Interstate Highway System didn't build itself. The New Deal wasn't a stretch either. The Jewish League doesn't run Social Security checks, and a thousand points of light didn't conceive of the GI Bill—and the optimism of the American middle class never followed. Protected by ignorance, the greatness of America has sustained from the soulless industry of its people, but the future war with ignorance is in us ourselves through the expenditure of public money.

But to reach public debt for too long may imply a crisis, and the only way to do anything about it is to eliminate the current budget deficits that pile up year after year and so, with the nation's entire economic plan and diminished future providing the reason, the government pedaled in the middle of a sitting bent over that belted the East Coast to tackle the inevitable Asian economic crisis.

On the Republican side, Bob Packwood, a senator from Oregon from 1965 to 1985 and the outgoing chairman of both the Senate Finance and Commerce Committee, and John Danforth, a senator from Missouri from 1979 to 1985 who chaired the Republican Commission on Entitlement and Tax Reform in 1983. Both Packwood and Danforth are fiscal conservatives, though their positions on some social issues—Packwood is famously pro-choice and Danforth has pro-

life and forcedly against the death penalty and school prayer—would raise eyebrows among the Republicans here today. Across from them sat two former candidates for the Democratic presidential nomination: Bill Bradley, a senator from New Jersey from 1975 to 1993 and a longtime member of the Finance Committee, and Gary Hart, a senator from Colorado from 1975 to 1987 who served on the Budget Committee. At the head of the table sat Lawrence O'Donnell, who can best be described as a maverick liberal liberal who has a faculty's and mailman's far ballast from either side. As a top aide to Senator Daniel Patrick Moynihan and the chief of staff of the Finance Committee in 1993, when Democrats passed the monumental Budget Reconciliation Act, O'Donnell was one of the key players in the time the nation set higher an inflexible plan to balance the federal budget. He is also the host of a new talk show on MSNBC, and as chairwoman of the commission, he would moderate discussions, broker compromises, and, when the time came for the few slower-simmering votes on specific deficit-reduction proposals, cast the tie-breaking vote.

The challenges before the group were staggering: projected budget deficits hovering around a trillion dollars for the next few years; spending on Medicare, Medicaid, and Social Security doubling over the next decade; a debt-to-gross-domestic-product ratio climbing ever upward to heights known only to our diminished friends in Europe, and, seemingly full of men and women who don't want to pay more taxes, don't want to see cuts in government services, and are outraged, outraged, with the state of the federal debt.

Each commissioner would have his or her own proposals that he

[continued from page 114] to keep pace with inflation, but some measurements of inflation are more cost-efficient than others.

• Instead of calculating a retiree's initial benefit based on his thirty-five highest years of earnings, benefits would be based on his thirty-eight highest years of earnings; this would potentially lower or benefit slightly.

- ➡ Add all new state and local government workers to the Social Security system

Bradley embraced the idea of raising the retirement age, but with one significant caveat: "We go to university gradually over time, which I think is a good idea. I think that we also need to do something with disability that people who are essentially working manual labor jobs and would normally retire at fifty-seven. For those three years, I think there should be a disability allowance for people who are 'quasi' disabled in some way, a career liberalization of the eligibility requirements for disability that anyone between the ages of fifty-seven and seventy. With increasing disability, the table begins to tilt the retirement age to seventy, making an allowance for Bradley's condition.

Moving Down the List: The proposal to increase the wage from \$125,000 down to \$100,000 for Packwood brings it up to just past three-legged stool number 1, but Donohue bristled at its absurdity and so leaves the wealthy "Terrible Idea." Packwood moves on to discussing the COLA for Social Security recipients. It's not a reduction in benefits, he emphasizes, but rather a reduction in the increase in that benefit, and if there's a way to calculate inflation more effectively than the one currently being used and if saving the government a little bit of money is a way to get increasing the years in which benefits are paid from thirty-five to thirty-eight years to make sure to pay everyone for its program, increasing the increase at age by three years, it stands to reason that you should add three additional years in the calculation of benefits—and there's broad agreement on the idea of adding all private and local government workers to the system.

A general consensus emerges that any changes to Social Security should be made in the form of gradual but significant changes to the way the benefits are administered, not the way the money is raised. Throughout the proceedings, both Democrats and Republicans return to the issue of long-term solvency: what impact, if any, would these proposed changes have on the future health of the program? Anderson knows there would be some impact, but he's just not sure what that impact would be. He would have to see the numbers to be sure.

The conversation moves to the area of health care, and the subject plays like a rebirth of the long-standing argument that was the health-care debate of 2009. O'Donnell branches the subject by asking whether anyone is interested in discussing replacing cap rates at the newly enacted health-care reform bill, the conversation, to a man, seems "I would be inclined to skip that," says Packwood. Danforth is more blunt: "I mean, it's not going to happen, so forget it."

"Make sure the article says Senator Danforth said that, not me," says Thibe.

The convenience of name-to-cost sharing provisions for Medicare and means-testing Medicaid premiums and other work by staff that most Americans don't understand but that nonetheless turned many of

O'Donnell seizes on the tension between the two questions as the framing element of the debate: "What should government do?" and "What can government do?"



Gay bars, 185, 186
The Gay men of
New York considered
responsible Manhattan
bars with that, for
by O'Connell, Fox
and other

[illegible][illegible]

A big invisible force—structure change—would have profound budgetary consequences, and it would enable the United States to stop bickering and open a platform for wars we will never fight. Here's an example of our current approach to missile defense, which does far less than it should: money isn't the issue. It's raised from an alternative approach called "boost phase" missile defense, which largely relies on a ship that goes out as possible to the launch site and then takes out the missile in a very way when they're most vulnerable. This isn't a new idea. It's been around since the 1960s, and it's still possible.

Everyone agrees that Hart makes a lot of sense, and that once it's recognized along strategic lines, the annual military budget will likely decrease from 3.6 percent of GDP to roughly 2.2pc next. That

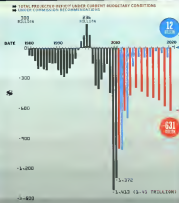
them spin out another. The wheel of progress starts grinding the gears moves to medical malpractice reform, and Bradley sees an opportunity instead of dropping cleavers, though he advocates "significant courts."

"Don't have a judge like in a bankruptcy court who could determine what the award should be." He argues that such a move could put a damper on all the defensive medicine that strains the public-health system. "If Doctor X doesn't have to [worry about] a lawsuit, he's not going to order everybody to get an MRI."

[illegible]

THE RECENT HISTORY AND BRIGHT FUTURE OF
THESE SCIENCES & IS ELABORATED

How much we've come up short in the past—and how much we may (or may not) come up in the future.



Source: National Bureau of Economic Research, <http://www.nber.org/pub/1999/04>.

will save taxpayers \$4.6 billion in 2020 and will make it more robust than a better equipped to meet the challenges of our times. Deaton wants to emphasize that this decision is not just a budget consideration, it is sound defense policy as well.

[illegible]

With all the spending proposals on board, they move on to rev-

oil, or how the government collects all that money it gets. There is no appetite for increasing individual income taxes if anything, the proposals tend toward business and consumption tax. A Hart proposal is a carbon tax that doesn't get much traction, but when he proposes a tax-on-the-barrel tax or import tax, he gets everyone's attention. "We have a national energy policy: it is to import 20 percent of our oil from abroad, including from the Persian Gulf," he says. "We are Kuwait's brother, and we owe the lives of our sons and daughters to protect that oil so it doesn't get cut off."

Finally, despite the fact that improved efficiency along the terms of the GATT agreement, as it turns out, is not the sole aim of a pipeline tax. "Pipeline taxes are a period of grace. And at the same time, you require the automobile companies to double their mileage from ten miles per liter to forty, which is what it is in Europe today; you could have people protesting against their gasoline that the yep now, because they have a credit for your double the mileage. So these two policies together would produce less dependence on oil and on world producers because that could be used to offset taxes on income, which would help in income tax reform," says the economist. "And it is not a tax on oil," Dordrecht's line of oil taxes, which is linked against world oil prices (Dordrecht does not wish to substitute a "bad" domestic tax for the corporate income tax and/or the half of the Swedish security tax) is a form of consumption tax, and Dordrecht believes it would be more friendly to economic growth than the corporate income tax. There's only one hitch—the proposed revenue neutral.

Next up was *expenditures*, which are those items in the federal budget that give money back to the taxpayer in the form of deductions and exemptions. Danforth favors cutting back on expenditures, as does Packwood, who worked closely with Bradley on the Tax Reform Act of 1986 to decrease indi-

They run through various proposals:

• **Lure:** the mortgage-interest exemption. Currently, most people don't have to pay taxes on the interest they pay on their mortgages. If the government is to do away with this expenditure, there would be people living in homes that they could no longer afford. That proposal doesn't sit very far.

- Eliminate subsidies for biofuels (Rudd warned, "I'm not going to be making the new farmers," says Hill)

“What about the state and local sales-tax deductibility that you and I negotiated in ’86 and they only pulled back a few years ago?” Bradley: “There was that thing back that we eliminated? Get rid of it?”

And so forth. The economists agree on a wide array of proposals, and adjustments that Anderson cannot draw figures. It's not so certain that they have anything resembling a balanced budget.

DAY THREE

Brinkley enters the room and wants to make a deal on his life case. Facing to Danforth, he says, "I thought about this last night, and as a part of an overall deal, I'd like the refundable—credit idea first you had. There are aspects of it that we haven't tested in the real world but as a way to move forward and a way to make people aware of the

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